

MARCH 14TH BLOCKING

ACT 1 SC 5 – ACT 2 SC 2

ACT 1 SC 5

PAGE 12

WITCHES WILL HAVE CHOREO IN THIS SCENE, BUT UNSURE WHERE THEY WILL ENTER/PERCH THEMSELVES.

LADY MACBETH ENTERS FROM KITCHEN THROUGH CENTER VOM. MAKES WAY TO STEPS AND SITS DOWN TO CONTINUE READING LETTER (HALFWAY THROUGH MONOLOGUE)

PAGE 13

LADY MACBETH RISES ON THE LINES “HIE THEE HITHER”

SEYTON (SERVANT) ENTERS FROM UP RIGHT AND CROSSES TO LADY MACBETH.

SEYTON EXITS DOWN LEFT.

MACBETH ENTERS FROM KITCHEN CENTER VOM, STANDS IN MIDDLE OF VOM BEFORE LADY MACBETH.

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MACBETH KISSES LADY MACBETH ON FOREHEAD ON THE LINE “MY DEAREST LOVE”, HELPS HER TO STANDING, AND SPLITS CENTER ON STAGE.

ON LADY MACBETH’S LINES “ONLY LOOK UP CLEAR TO ALTER FAVOUR EVER IS TO FEAR LEAVE ALL THE REST TO ME” SHARE A HOLDING HANDS “WE CAN DO THIS” MOMENT. LADY MACBETH WATCHES AS MACBETH EXITS STAGE RIGHT. THE WITCHES LINE UP BEHIND LADY MACBETH. LADY MACBETH TAKES A STEP AND BEGINS TO EXIT IN THE SAME DIRECTION AS HER HUSBAND, THE WITCHES FOLLOWING HER EVERY MOVE LIKE A SLOW-MOTION MIRRORING.

ACT 1 SC 6

PAGE 14

DONALBAIN, ROSS, ANGUS CARRYING SUPPLIES; DUNCAN EATING A CHICKEN LEG, BANQUO DRINKING FROM CASK, FLEANCE RUNNING BEHIND BANQUO CARRYING A TOY SWORD – ALL ENTERING WITH ROBUST ROWDINESS FROM KITCHEN DOWN CENTER VOM.

LADY MACBETH ENTERS FROM STAGE RIGHT (NO WITCHES) AND MAKES WAY TO TOP OF STAIRS.

PAGE 15

ON DUNCAN'S LINE "GIVE ME YOUR HAND", DUNCAN OUTSTRETCH HAND TOWARD LADY M. LADY MACBETH WALKS DOWN THE STEPS TO DUNCAN, TAKES HIS HAND, AND LEADS THE WHOLE ENSEMBLE DOWN LEFT.

MACBETH ENTERS FROM UP LEFT AND CROSSES TO CENTER CENTER. WITCHES CREEP OUT DOWN LEFT AND DOWN RIGHT (STAY LOW AND SLOW – POSSIBLE DAGGER CHOREOGRAPHY HERE)

LADY MACBETH RE-ENTERS FROM DOWN LEFT AND CROSSES IN FRONT OF STEPS, LOOKING UP AT MACBETH.

PAGE 16

ON MACBETH'S LINE "WE WILL PROCEED NO FURTHER IN THIS BUSINESS", MACBETH STARTS TO WALK DOWN THE STEPS TOWARD THE KITCHEN. LADY MACBETH STOPS HIM.

ON LADY M'S LINE "BUT SCREW YOUR COURAGE" SHE UNSHEATHS HER OWN DAGGER.

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ON LADY M'S LINE "FALSE FACE MUST HIDE WHAT THE FALSE HEART DOTH KNOW" LADY M PLACES THE DAGGER IN HER HUSBANDS HANDS. HE ACCEPTS. SHE PLACES A FINGER TO HER LIPS IN SHHHH, WHICH HE MIRRORS. SPLIT EXIT WITH LADY M EXITING STAGE RIGHT AND MACBETH EXITING STAGE LEFT.

ACT 2 SC 1

PAGE 17

ENTER FLEANCE FROM UP LEFT, CROSS TO CENTER CENTER PRACTICING SWORDPLAY. BANQUO ENTERS FROM UP RIGHT AND CROSSES TO FLEANCE, TUSSELS HIS SON'S HAIR.

AFTER FLEANCE SAYS "I TAKE IT TIS LATER SIR", FLEANCE GIVES BANQUO HIS WOODEN SWORD AND TAKES HIS FATHER'S STEEL BLADE. BANQUO ALSO WRAPS FLEANCE IN HIS SCARF (ITS CHILLY OUT). FLEANCE DOES NOT GIVE HIS FATHER HIS SWORD BACK, SO BANQUO IS STUCK WITH THE WOODEN ONE. BANQUO PUSHES HIMSELF IN FRONT OF FLEANCE TO PROTECT HIM.

MACBETH AND SEYTON ENTER FROM KITCHEN DOWN RIGHT VOM.

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BANQUO AND FLEANCE SWITCH BACK THEIR SWORDS. BANQUO STEPS DOWN ON THE STEPS TO FACE MACBETH.

ON MACBETH'S LINE "I THINK NOT OF THEM", THE WITCHES START CRAWLING OUT DOWN LEFT AND DOWN RIGHT IN FRONT OF STAGE.

BANQUO AND FLEANCE EXIT DOWN LEFT.

SEYTON EXITS UP RIGHT.

MACBETH TRAVELS FROM DOWN CENTER VOM TO TOP OF STAIRS.

MACBETH EXITS UP RIGHT.

ACT 2 SC 2

PAGE 19

LADY M ENTERS FROM UP LEFT, CROSSES DOWN THE STEPS TO CENTER CENTER OF THE DOWN CENTER VOM.

MACBETH ENTERS FROM UP RIGHT, CROSSES TO STEPS, DOWN TO MEET WITH HIS WIFE.

PAGE 21

ON LADY M'S LINE "WASH THIS FILTHY WITNESS FROM YOUR HANDS", THE DAGGERS CLATTER TO THE FLOOR (ONCE CONCEALED BY MACBETH)

“GIVE ME THE DAGGERS”, DAGGERS HAND OFF.

LADY M EXITS UP RIGHT AND RE-ENTERS FROM THE SAME PLACE.

WITCHES MAKE THE KNOCKING SOUNDS (WITCHES WE WILL GO OVER ALL YOUR STUFF ONE-ON-ONE)

LADY M LEADS MACBETH OFF UP LEFT.

WITCHES EXIT ON THEIR RESPECTABLE DOWNSTAGE SIDES. WITCH 3 PUTS ON CLOAK + HOOD ON STAGE, CROSSES TO STEPS, SITS DOWN AND BECOMES THE PORTER.

NOTE FROM THE DIRECTOR: Hi! Saturday's blocking will be distributed to you sometime via email or callboard on Saturday, (for you to have ready for our next rehearsal on Monday the 21st). Thank you so much! You are all superstars and I am so impressed with the work that we've accomplished so far!