



CONFLICT SHEET & MASTER SCHEDULE



Form must be completed in RED ink!!

REHEARSALS

- Saturday, Nov. 20: 9:00AM-12:30PM
- Wednesday, Dec. 1: 6:00PM-8:00PM
- Saturday, Dec 4.: 9:00AM-12:30PM
- Wednesday Dec.8: 6:00PM-8:00PM
- Friday, Dec. 10: 6:00PM-8:00PM
- Saturday, Dec. 11: 9:00AM-12:30PM
- Wednesday, Dec 15: 6:00PM-8:00PM
- Friday, Dec. 17: 6:00PM-8:00PM
- Saturday, Dec. 18: 9:00AM-12:30PM
- Monday, Dec. 20: 6:00PM-8:00PM
- Wednesday, Dec. 22: 6:00PM-8:00PM
- Monday, Dec. 27: 6:00PM-8:00PM
- Wednesday Dec. 29: 6:00PM-8:00PM
- Wednesday, Jan. 5: 6:00PM-8:00PM
- Friday, Jan. 7: 6:00PM-8:00PM
- Saturday, Jan. 8: 9:00AM-12:30PM
- Wednesday, Jan. 12: 6:00PM-8:00PM
- Friday, Jan. 14: 6:00PM-8:00PM
- Saturday, Jan. 15: 9:00AM-12:30PM
- Wednesday, Jan. 19: 6:00PM-8:00PM
- Friday, Jan. 21: 6:00PM-8:00PM

TECH/DRESS REHEARSALS

All performers are required to attend the following tech/dress rehearsals:

- Saturday, Jan. 22: 9:00AM-12:30PM
- Monday, Jan. 24: 5:30PM-8:30PM
- Tuesday, Jan. 25: 5:30PM-8:30PM
- Thursday, Jan. 27: 5:30PM-8:30PM

PERFORMANCES

All performers are required to attend the following performances:

- Friday, Jan. 28: Call time 5:00PM
- Saturday, Jan. 29.: Call time 5:00PM
- Sunday, Jan. 30: Call time 12:00PM
- (Strike/Cast party to follow)*

Please keep available each date not denoted with a checkmark as a conflict.

Every performer will not be called for every rehearsal. When a weekly schedule/update is not posted on the call board, it is an indication that ALL roles are called.

Absences:

Please email us at:

productionteam@thehcpac.org if your student is unable to attend a rehearsal due to illness.

I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.** *The decision to recast a performer will be made at the exclusive discretion of the producer and director.*

Performer/Student Signature: _____

Date: _____

Parent Signature: _____

Date: _____