



# Master Schedule & Conflict Sheet

## REHEARSALS:

- Wednesday, Sep. 8: 6:00-8:30PM
- Friday, Sep. 10: 6:00-9:00PM
- Monday, Sep. 13: 6:00-8:30PM
- Wednesday, Sep. 15: 6:00-8:30PM
- Friday, Sep. 17: 6:00-9:00PM
- Monday, Sep. 20: 6:00-8:30PM
- Wednesday, Sep. 22: 6:00-8:30PM
- Friday, Sep. 24: 6:00-9:00PM
- Monday, Sep. 27: 6:00-8:30PM
- Wednesday, Sep. 29: 6:00-8:30PM
- Monday, Oct. 4: 6:00-8:30PM
- Wednesday, Oct. 6: 6:00-8:30PM
- Friday, Oct. 8: 6:00-9:00PM
- Monday, Oct. 11: 6:00-8:30PM
- Wednesday, Oct. 13: 6:00-8:30PM
- Friday, Oct. 15: 6:00-9:00PM
- Monday, Oct. 18: 6:00-8:30PM
- Wednesday, Oct. 20: 6:00-8:30PM
- Friday, Oct. 22: 6:00-9:00PM
- Wednesday, Oct. 27: 6:00-8:30PM
- Monday, Nov. 1: 6:00-8:30PM
- Wednesday, Nov. 3: 6:00-8:30PM
- Friday, Nov. 5: 6:00-9:00PM
- Monday, Nov. 8: 6:00-8:30PM
- Wednesday, Nov. 10: 6:00-8:30PM

## Tech/Dress Rehearsals:

All performers are required to attend the following tech/dress rehearsals:

- Friday, Nov. 12: 6:00-9:00 PM
- Saturday, Nov. 13: 9:00AM-12:30PM
- Monday, Nov. 15: 5:30-9:00PM
- Tuesday, Nov. 16: 5:30-9:00PM
- Thursday, Nov.18: 5:30-9:00PM

## Performances:

All performers are required to attend the following performances:

- Friday, Nov. 19: 5:00-9:00PM
- Saturday, Nov. 20: 5:00-9:00PM
- Sunday, Nov. 21: 12:00-4:00PM  
(Strike/cast party 4:00-6:00PM)

Please keep available each date not denoted with a checkmark as a conflict.

Every performer will not be called for every rehearsal. When a weekly/schedule update is not posted on the call board, it is an indication that ALL roles are called.

Please email us at [productionteam@thehcpac.org](mailto:productionteam@thehcpac.org) if you have a conflict.

I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.** *The decision to recast a performer will be made at the exclusive discretion of the producer and director.*

Performer/Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_