



## Master Schedule & Conflict Sheet

### REHEARSALS:

- Tuesday, Sep. 14: 6:00-8:30 PM
- Thursday, Sep. 16: 6:00-8:30 PM
- Friday, Sep. 17: 6:00-8:30 PM
- Saturday, Sep. 18: 5:00-8:00 PM
- Tuesday, Sep. 21: 6:00-8:30 PM
- Thursday, Sep. 23: 6:00-8:30 PM
- Friday, Sep. 24: 6:00-8:30 PM
- Saturday, Sep. 25: 5:00-8:00 PM
- Monday, Sep. 28: 6:00-8:30 PM
- Thursday, Sep. 30: 6:00-8:30 PM
- Saturday, Oct. 2: 1:00-4:30 PM
- Tuesday, Oct. 5: 6:00-8:30 PM
- Thursday, Oct. 7: 6:00-8:30 PM
- Friday, Oct. 8: 6:00-8:30 PM
- Saturday, Oct. 9: 1:00-4:30 PM
- Tuesday, Oct. 12: 6:00-8:30 PM
- Thursday, Oct. 14: 6:00-8:30 PM
- Friday, Oct. 15: 6:00-8:30 PM
- Saturday, Oct. 16: 1:00-4:30 PM
- Tuesday, Oct. 19: 6:00-8:30 PM
- Thursday, Oct. 21: 6:00-8:30 PM
- Friday, Oct. 22: 6:00-8:30 PM
- Saturday, Oct. 23: 1:00-4:30 PM
- Wednesday, Oct. 27: 6:00-8:30 PM
- Saturday, Oct. 30: 1:00-4:30 PM
- Tuesday, Nov. 2: 6:00-8:30 PM
- Thursday, Nov. 4: 6:00-8:30 PM
- Friday, Nov. 5: 6:00-8:30 PM
- Saturday, Nov. 6: 1:00-4:30 PM
- Tuesday, Nov. 9: 6:00-8:30 PM
- Thursday, Nov. 11: 6:00-8:30 PM
- Friday, Nov. 12: 6:00-8:30 PM
- Wednesday, Nov. 17: 6:00-8:30 PM
- Saturday, Nov. 20: 1:00-4:30 PM
- Monday, Nov. 22: 6:00-8:30 PM

### Tech/Dress Rehearsals:

All performers are required to attend the following tech/dress rehearsals:

- Tuesday, Nov. 23: 6:00-8:30 PM
- Saturday, Nov. 27: 1:00-4:30 PM
- Monday, Nov. 29: 5:30-9:00 PM
- Tuesday, Nov. 30: 5:30-9:00 PM
- Thursday, Dec.2: 5:30-9:00 PM

### Performances:

All performers are required to attend the following performances:

- Friday, Dec. 3: 5:00-9:30 PM
- Saturday, Dec. 4: 5:00-9:30 PM
- Sunday, Dec. 5: 12:00-4:00 PM  
(Strike/cast party 4:00-6:00 PM)

Please keep available each date not denoted with a checkmark as a conflict.

Every performer will not be called for every rehearsal. When a weekly schedule/ update is not posted on the call board, it is an indication that ALL roles are called.

### Absences:

Please email us at:

[productionteam@thehcpac.org](mailto:productionteam@thehcpac.org) if your student is unable to attend a rehearsal due to illness.

I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.**

*The decision to recast a performer will be made at the exclusive discretion of the executive director and production director.*

Performer/Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_