



## Conflict Sheet & Master Schedule

### REHEARSALS:

- Tuesday, May 18: 6:00-7:30/8 PM
- Thursday, May 20: 6:00-7:30/8 PM
- Saturday, May 22: 9:30-12:00 PM
- Tuesday, May 25: 6:00-7:30/8 PM
- Thursday, May 27: 6:00-7:30/8 PM
- Saturday, May 29: 9:30-12:00 PM
- Tuesday, June 1: 6:00-7:30/8 PM
- Thursday, June 3: 6:00-7:30/8 PM
- Saturday, June 5: 9:00-12:30 PM
- Tuesday, June 8: 6:00-7:30/8 PM
- Thursday, June 10: 6:00-7:30/8 PM
- Saturday, June 12: 9:00-12:30 PM
- Tuesday, June 15: 6:00-8:30 PM
- Saturday, June 19: 9:00-12:30 PM
- Tuesday, June 22: 6:00-8:30 PM
- Tuesday, June 29: 6:00-8:30 PM
- Thursday, July 1: 6:00-8:30 PM
- Friday, July 2: 6:00-8:30 PM\*\***  
**Pajama & Pizza Night**
- Saturday, July 3: 9:00-12:30 PM
- Tuesday, July 6: 6:00-8:30 PM
- Thursday, July 8: 6:00-8:30 PM
- Friday, July 9: 6:00-8:30 PM\*\***  
**Disney Dress Up & Pizza Night**
- Saturday, July 10: 9:00-12:30 PM
- Tuesday, July 13: 6:00-8:30 PM
- Thursday, July 15: 6:00-8:30 PM
- Saturday, July 17: 9:00-12:30 PM
- Tuesday, July 20: 6:00-8:30 PM

### Tech/Dress Rehearsals:

**All performers are required to attend the following tech/dress rehearsals:**

- Tuesday, July 27: 6:00-9:00 PM
- Thursday, July 29: 6:00-9:00 PM
- Saturday, July 31: 9:00-12:30 PM\*\***
- Tuesday, August 3: 6:00-9:00 PM\*\*
- Thursday, August 5: 6:00-9:00 PM\*\***

### Performances:

**All performers are required to attend the following performances:**

- Friday Aug. 6: 5:00-10:00 PM
- Saturday Aug. 7: 5:00-10:00 PM
- Sunday Aug. 8: 12:00-4:00 PM  
(strike/cast party to follow)

Please keep available each date not denoted with a checkmark as a conflict. Every performer will not be called for every rehearsal. When a weekly/schedule update is not posted on the call board, it is an indication that ALL roles are called.

**\*\*Highlighted dates are added rehearsals.** Please email us at [productionteam@thehcpac.org](mailto:productionteam@thehcpac.org) if you have a conflict. Thank you for your patience and understanding!

I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.** *The decision to recast a performer will be made at the exclusive discretion of the producer and/or director.*

Performer/Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_