



# Conflict Sheet & Master Schedule

## REHEARSALS

- Monday, Feb. 8: 6:00PM-8:30PM
- Wednesday, Feb.10: 6:00PM-8:30PM
- Saturday, Feb. 13: 1:00PM-4:00PM
- Monday, Feb.15: 6:00PM-8:30PM
- Saturday, Feb.20: 1:00PM-4:00PM
- Monday, Feb.22: 6:00PM-8:30PM
- Wednesday, Feb.24: 6:00PM-8:30PM
- Saturday, Feb.27: 1:00PM-4:00PM
- Monday, March. 1: 6:00PM-8:30PM
- Wednesday, Mar. 3: 6:00PM-8:30PM
- Saturday, Mar. 6: 1:00PM-4:00PM
- Monday Mar. 8 6:00PM-8:30PM
- Saturday, Mar. 13: 1:00PM-4:00PM
- Monday, Mar. 15: 6:00PM-8:30PM
- Wednesday, Mar.17: 6:00PM-8:30PM
- Saturday, Mar. 20: 1:00PM-4:00PM
- Monday, Mar. 22: 6:00PM-8:30PM
- Wednesday, Mar. 24: 6:00PM-8:30PM
- Saturday, Mar. 27: 1:00PM-4:00PM
- Monday, Mar. 29: 6:00PM-8:30PM
- Wednesday, Mar. 31: 6:00PM-8:30PM
- Monday, April 5: 6:00PM-8:30PM
- Wednesday April 7: 6:00PM-8:30P
- Monday April 12: 6:00PM-8:30PM
- Wednesday April 14: 6:00PM-9:00PM

## TECH/DRESS REHEARSALS

**All performers are required to attend the following tech/dress rehearsals:**

- Saturday, April 17: 1:00PM-8:00PM
- Monday, April 19: 5:30PM-9:30PM
- Wednesday, April 21:5:30PM-9:30PM

## PERFORMANCES

**All performers are required to attend the following performances:**

- Thursday, April 22: Call time 5:30PM
- Friday, April 23: Call time 5:30PM
- Saturday, April 24: Call time 5:30PM
- Sunday, April 25: Call time 12:30PM

Please keep available each date not denoted with a checkmark as a conflict. Every performer will not be called for every rehearsal.

Performers will be called based on the needs of

I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.**

*The decision to recast a performer will be made at the exclusive discretion of the producer and director.*

Performer/Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_