



# CONFLICT SHEET & MASTER SCHEDULE



## REHEARSALS

- Tuesday, Nov. 17: 6:00-9:00PM
- Thursday, Nov. 19: 6:00-9:00PM
- Saturday, Nov. 21: 9:00AM-12:30PM
- Tuesday, Nov. 24: 6:00-9:00PM
- Saturday, Nov. 28: 9:00AM-12:30PM
- Tuesday, Dec. 1: 6:00-9:00PM
- Wednesday, Dec. 2: 6:00-9:00PM
- Saturday, Dec. 5: 9:00AM-12:30PM
- Tuesday, Dec. 8: 6:00-9:00PM
- Thursday, Dec. 10: 6:00-9:00PM
- Saturday, Dec. 12: 9:00AM-12:30PM
- Tuesday, Dec. 15: 6:00-9:00PM
- Thursday, Dec. 17: 6:00-9:00PM
- Saturday, Dec. 19: 9:00AM-12:30PM
- Tuesday, Dec. 22: 6:00-9:00PM
- Tuesday, Dec. 29: 6:00-9:00PM
- Saturday, Jan. 2: 9:00AM-12:30PM
- Sunday, Jan. 3: 2:00-5:00PM
- Tuesday, Jan. 5: 6:00-9:00PM

## TECH/DRESS REHEARSALS

**All performers are required to attend the following tech/dress rehearsals:**

- Thursday, Jan. 7: 5:30-9:30PM
- Saturday, Jan. 9: 9:00AM-4:00PM
- Monday, Jan. 11: 5:30-9:30PM
- Wednesday, Jan. 13: 5:30-9:30PM

## PERFORMANCES

**All performers are required to attend the following performances:**

- Thursday, Jan. 14: Call Time: 5:00PM
- Friday, Jan. 15: Call Time: 5:00PM
- Saturday, Jan. 16: Call Time: 5:00PM
- Sunday, Jan. 17: Call Time: 12:00PM

Please keep available each date not denoted with a checkmark as a conflict. Every performer will not be called for every rehearsal. Performers will be called based on the needs of the production and the theatrical experience available. The updated weekly call schedule will be included in the weekly update posted on the callboard by Sunday morning at 9AM. **If no update is posted, please assume that each role is called to those rehearsals.**

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I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience, I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.** *The decision to recast a performer will be made at the exclusive discretion of the producer and director.*

Performer/Student Signature: \_\_\_\_\_  
 Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_  
 Date: \_\_\_\_\_