



# CONFLICT SHEET & MASTER SCHEDULE



## REHEARSALS

- Tuesday, August 11: 6:00-8:00PM
- Thursday, August 13: 6:00-8:00PM
- Saturday, August 15: 9:00-12:30PM
- Tuesday, August 18: 6:00-8:00PM
- Thursday, August 20: 6:00-8:00PM
- Saturday, August 22: **NO Rehearsal**  
(Auditorium Floor Painting)
- Tuesday, August 25: 6:00-8:00PM
- Thursday, August 27: 6:00-8:00PM
- Saturday, August 29: 9:00-12:30PM
- Tuesday, September 1: 6:00-8:00PM
- Thursday, September 3: 6:00-8:00PM
- Saturday, September 5: **NO Rehearsal**  
(Labor Day Weekend)
- Tuesday, September 8: 6:00-8:00PM
- Thursday, September 10: 6:00-8:00PM
- Saturday, September 12: 9:00-12:30PM
- Tuesday, September 15: 6:00-8:00PM
- Thursday, September 17: 6:00-8:00PM
- Saturday, September 19: 9:00-12:30PM
- Tuesday, September 22: 6:00-8:00PM
- Thursday, September 24: 6:00-8:00PM
- Saturday, September 26: 9:00-12:30PM
- Tuesday, September 29: 6:00-8:00PM
- Thursday, October 1: 6:00-8:00PM
- Saturday, October 3: 9:00-12:30PM
- Tuesday, October 6: 6:00-8:00PM
- Thursday, October 8: 6:00-8:00PM
- Saturday, October 10: 9:00-12:30PM
- Tuesday, October 13: 6:00-8:00PM
- Thursday, October 15: 6:00-8:00PM

## TECH/DRESS WEEK

**All performers are required to attend the following tech/dress rehearsals:**

- Saturday, October 17: 9:00-12:30PM
- Monday, October 19: 5:30-9:00PM
- Tuesday, October 20: 5:30-9:00PM
- Thursday, October 22: 5:30-9:00PM

## PERFORMANCES

**All performers are required to attend the following performances:**

- Friday, October 23: Call time 5:30PM
- Saturday, October 24: Call time 5:30PM
- Sunday, October 25: Call time 12:30PM

Please keep available each date not denoted with a checkmark as a conflict. **Every performer will not be called for every rehearsal.** Performers will be called based on the needs of the production, and the updated weekly call schedule will be included in the weekly update posted on the Oz! Callboard by Sunday morning at 9AM. If no update is posted, please assume that each role is called to those rehearsals.

I understand that at the audition, all known conflicts must be denoted on this sheet with a checkmark in the corresponding box. Should other conflicts arise during the experience (August 11-October 25, 2020), I understand that I must gain the approval of the Director a minimum of three days prior to the missed rehearsal, excluding emergencies. **Absences that are not denoted or approved by the Director will be considered unexcused and three or more unexcused absences could result in the performer being re-cast.** The decision to recast a performer will be made at the exclusive discretion of the producer and director.

Performer/Student Signature:

Date:

Parent Signature:

Date: