M@ANA WEEKLY UPDATE

SCHEDULE

Monday, 10/5	6:00-7:45	Full Cast	Choreography Review
	7:45-8:30	Full Cast	Block Act II
	7:45-8:30	Ocean Featured Dancers	Choreography
Wednesday, 10/7	6:00-7:00	Full Cast	Music
	7:00-7:45	"Warrior Face III"	Choreography
	7:45-8:30	Village Featured Dancers	Choreography
Saturday, 10/10	1:00-2:30	"Where You Are"	Choreography
	1:45-2:30	Tamatoa and the Claws	Music
	2:30-3:30	Gramma Tala, Maui, Moana	Music
	2:30-4:30	Anyone Who Wears a Grass Skir	t Skirt Making
Monday, 10/12	6:00-7:00	Full Cast	Choreography Review
	7:00-7:30	"We Know the Way (Finale)"	Choreography
	7:00-8:00	Maui and Te Kā	Fight Choreography
Wednesday, 10/14	6:00-8:00	Featured Dancers	Choreography
	6:00-6:45	Chief Tui and Sina	Music
	6:45-7:45	Chief Ancestors	Music
Saturday, 10/17	1:00-3:00	Full Cast	Music
	3:00-4:30	"Shiny"	Choreography

There was some confusion this week in regard to whom "Tamatoa and the Claws" are: they are Tamatoa, Left Claw, and Right Claw, not the Ocean Chorus (who serve as Tamatoa's arms, so the confusion was understandable). As such, the Ocean Chorus is not called until 2:30 on Saturday the 10th.

COSTUMES

Next weekend is our skirt making day (as shown on the schedule above). If any parents with clearances are available to help the students, your presence would be appreciated. Some of our students may be too young to get the knots right or have fine motor difficulties. Clearances can be uploaded here: https://thehcpac.org/upload-clearances/.

One of the leads asked a good question today: do the footwear requirements apply to her role? The answer is that the only role which will not require tan jazz shoes (or a similar equivalent if already possessed) is that of Maui.