

Show: BARNUM

Director: Richard Foster productionteam@thehcpac.org

Stage Manager: Shelly Davies productionteam@thehcpac.org

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SCHEDULE UPDATES

THIS WEEKS REHEARSALS

Mon 10/7 6:00-8:30PM ALL

Music Fixes

Wed 10/9 6:00-8:30PM

ALL

Choreography

ALL

Fri 10/11 6:00-8:30PM

Blocking Fixes

Sat 10/12 9:00AM-1:00PMALL

(Costume Parade/Character Photos)

Choreography Fixes

BARNUM SET WORK SESSIONS

Wed 10/9 6:30-9:00PM Sat 10/12 9:00AM-3:00PM

(who will be at this week's work sessions?)

Mon 10/14 6:30-9:00PM Wed 10/16 6:30-9:00PM Sat 10/19 12:00-5:00PM Mon 10/21 6:30-9:00PM

HCPAC GENERAL WORKDAY Sat 10/19 9:00AM-4:00PM

(Parents we need your help. Take care of some of your mandatory volunteer time by helping with the construction and painting of the set or cleaning and repairing the center.)

NOTES

WEEKLY UPDATE Parents, in addition to you, please make sure that your performer is reading this update themselves, each and every week. If you or they have any questions about what you see, please contact us at productionteam@thehcpac.org

COSTUME PARADE/CHARACTER SHOTS are this coming Saturday, October 12. Please make sure that you/your performer brings their costume in during one of the rehearsals this week. Their costume should be in a bin that will remain at the center until the end of the production. Please see the Costume Guidelines section below for information.

PLAYBILL BIOS for every performer can be done online. They were due Saturday, October 5. If you have not completed yours please do so by this Thursday, October 10. Follow the link on the Barnum Callboard to complete your bio.

CHARACTER DEVELOPMENT should continue for all performers. Everyone should be developing their company performer character. It is 2019 and you have come to New York City to be part of the company that is putting on Barnum (which takes place in from the 1840s to 1870s.

FACIAL EXPRESSIONS you/your performer should spend at least 5 minutes every day in front of the mirror, making the craziest, wildest facial expressions they can.

EVERYONE SHOULD BRING THEIR BASE COSTUME TO REHEARSAL, THIS WEEK, BY OCTOBER 12.

(if you have question contact Richard)

COSTUME GUIDELINES

The company of *Barnum* is a group of performers from all different walks of life and characteristics. We are coming together in an empty drab warehouse to tell the story of PT Barnum. From the gray tough times to the colorful bright successes.

To achieve the creative picture that we are trying to portray for this production, and to stay financially responsible in a non-profit, we are asking all company members to supply their costume (with a few exceptions.) Believe it or not, it won't be that hard. Here's the plan.

Everyone needs to get a base outfit from their own closet or local thrift store of a bottom(s) (your choice of pants, capris, tights, skirts, shorts, etc.) and top(s) (your choice of blouse, t-shirt-no graphics, leotard, tank top, sweatshirt, etc.) in any combination of these three colors-black, white, gray. Get creative, who do you want to be on stage. You want to go all black, or all white - go for it. You want to go a little steam punk, goth, valley girl or athletic – that is your choice. The only requirements are you must have a top and a bottom in the aforementioned colors. And a pair of black, white or gray shoes. A pair of black pants and a plain white shirt is not creative, TRY AGAIN.

This will be your base outfit at the beginning of the show, and we will add various colorful accessories throughout. That is the next part, chose 2-3 different accessories of varying colors (not black, white or gray) that you can add to your base outfit. A tie, scarf, bandana, hat, cumber bun, vest, socks etc. Let your creativity and your character development lead the way. You can choose these from your closet, thrift store or the HCPAC costume room. If you need help finding accessories for your costume, please let Richard know, and we will arrange for you to visit the HCPAC costume room.

Some of the characters (Barnum, Chairy, Jenny Lind, Tom Thumb, Joice Heth) will be given some special accessories, but will still need their base outfit and a few accessories.

There you have it. Let your creativity shine and your character grow.

If you have any questions, feel free to ask.

SCRIPT/BLOCKING UPDATES

The BARNUM REHEARSAL TRACKS have moved. You should have received an invitation to the following link in your email. https://drive.google.com/drive/u/2/folders/1brC Kw8I-XqoLhQ6qin7qi18QPbXcbVZC

Reminders:

REHEARSALS will START at the posted time and the door will be locked for safety at that time. Please make sure that your performer is on time. If you do arrive late, please text Richard at 717.756.0208 to get in. REHEARSALS will END at the posted time if not a few minutes before. Please make sure that if your performer needs a ride home, that you are here to pick them up on time. It is not appropriate to make the production team wait for 15, 30 even 45 minutes for you to get there. I understand that emergencies come up, so if they do, please text Richard at 717.756.0208, and we can plan accordingly.

Please make sure that you bring your SCRIPT, MUSIC BOOK, a PENCIL and your own WATER to each rehearsal. The tap water at HCPAC is not suitable for consumption.

Remember to make sure that your REGISTRATION is complete. The link is on the call board.

OTHER

- Tickets are on sale. So far we have sold a total of 13 tickets for three performances. Show the performers that their hard work was worth it. Spread the news and fill the house. Go to https://thehcpac.org/hcpac-event/barnum/ to get your tickets NOW!
- -There is a download of the POSTER available for you on the callboard. Print as many copies and distribute as you can. Or use it in social media posts.
- Use the Barnum SOCIAL MEDIA Links on Facebook

(www.facebook.com/events/93215380047816 8/ and Instagram

(www.instagram.com/thehcpac) to spread the word.

- Remember parent volunteer time. This show will only be as successful as the time you and your parents put into it.

VOLUNTEERS

DEAR Barnum Cast and PARENTS: We are getting so close, the Cast is working hard and we know the show is going to be magnificent. So, NOW is the time to fulfill your 8 hours of volunteer time! Read through the info below and SIGN UP for each thing please!!

Parent Dress and Tech rehearsal volunteers
needed— these folks help corral and keep kids safe
backstage during dress rehearsals — must have
clearances in place. We have plenty of slots to fill.
PLEASE sign up and help us keep your kids safe!
https://www.signupgenius.com/go/4090445ADA82CAAFA7-barnum2

Parent Show Weekend signups – reminder that we want you to watch at least one show – you deserve it!! – AND we want you to help at least one show – we need it!! There are signups for parents and student (your children or friends who are not actually in this show) Backstage helpers require clearances, front of the house (e.g., concessions) do not. There's still time to turn in your clearances if you haven't already!

https://www.signupgenius.com/go/4090445ADA82CA AFA7-barnum1

Concession Donations -- We ask each family to bring in at least one item to donate for Barnum concessions -- You can bring these in anytime between Monday, October 21 and the show -- give them to someone at the front desk and we will store them until show time **NB these get sold to the audiences and are a really helpful fundraiser. https://www.signupgenius.com/go/4090445ADA82CAAFA7-barnum

Cast Party Food to Bring -- The cast party immediately follows the set strike after the last performance -- it is an important time for fellowship and cementing friendships made during the course of the show. Everyone is also VERY hungry at that point! Menu is simple: Crock Pot, cold fruit and veggies, chips, and treats! So please go here to sign up to bring something to share:

https://www.signupgenius.com/go/4090445ADA82CA AFA7-banum

PLEASE sign up now -- we can't do the show without the parent volunteers!

Thank you for your continued support.

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Michelle MarshallVolunteer Coordinator HCPAC

FUNDRAISING

Who: Barnum, Cinderella's Glass Slipper and Frozen Jr. Participants

What: R & K Sub Fundraiser

When: Orders & Money due - 10/12 Delivery

10/22

Why: To help you meet your fundraising requirements

Order forms are available for download in the same folder that the rehearsal tracks are located or on the callboard.