



**Show: BARNUM**

**Director: Richard Foster**  
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**Stage Manager: Shelly Davies**  
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**Schedule Updates:**

**THIS WEEKS REHEARSALS**

Mon 9/30 6:00-8:30PM  
6:00-TThumb/Barnum/Chairy/Mr&Mrs Stratton  
6:45-Joice/Barnum/Chairy/Chester  
7:30-Wilton/Morrissey/Templeton

Wed 10/2 6:00-8:30PM  
ALL

Fri 10/4 6:00-8:30PM Rehearsal  
6:00-Barnum/Ringmaster(Bailey)/Joice-Blues  
7:00-Jenny/Barnum/Goldschmidt

Sat 10/5 9:00AM-1:00PM  
ALL OFF BOOK/ Promo Head Shots

**BARNUM SET WORK SESSIONS**

**Mon 9/30 6:30-9:00PM**  
**Wed 10/2 6:30-9:00PM**  
**Sat 10/5 9:00AM-1:00PM**  
*(who will be at this week's work sessions)*  
Wed 10/9 6:30-9:00PM  
Sat 10/12 9:00AM-3:00PM  
Mon 10/14 6:30-9:00PM  
Wed 10/16 6:30-9:00PM  
Sat 10/19 12:00-5:00PM  
Mon 10/21 6:30-9:00PM

**HCPAC BACKSTAGE WORKDAY**

Sat 10/5 9:00AM-4:00PM  
**HCPAC GENERAL WORKDAY**  
Sat 10/19 9:00AM-4:00PM

*(Parents we need your help. Take care of some of your **mandatory volunteer time** by helping with the construction and painting of the set or cleaning and repairing the center.)*

**Notes:**

**WEEKLY UPDATE** Parents, in addition to you, please make sure that your performer is reading this update themselves, *each and every week*. If you or they have any questions about what you see, please contact us at productionteam@thehcpac.org

**PROMO HEAD SHOTS** are this coming Saturday, October 5. Please make sure that you or your performer bring an additional colorful top (with no logos, or graphics) and a brush or comb. The pictures will be taken at the end of rehearsal, so we will give them a few minutes to change their top and freshen up before they say cheese. These pics will be used for promotion and are great for a performer who may need a headshot in the future for auditions at other theaters.

**PLAYBILL BIOS** for every performer can be done online. Please follow the link on the Barnum Callboard to complete your bio by Saturday, October 5.

**CHARACTER DEVELOPMENT** should continue for all performers. Everyone should be developing their company performer character. It is 2019 and you have come to New York City to be part of the company that is putting on *Barnum* (which takes place in from the 1840s to 1870s. Use the following to help develop your character;

My character name is \_\_\_\_\_

My hometown is \_\_\_\_\_

I am \_\_\_\_\_ years old.

I began performing when I was \_\_\_\_\_ years old.

My immediate family consists of \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

My goal as a performer is to \_\_\_\_\_

*If you play a named character in Barnum, you then need to create a second persona based on the character you play.*

**EVERYONE SHOULD BRING THEIR BASE COSTUME TO REHEARSAL, SATURDAY, OCTOBER 5.**

*(if you have question contact Richard)*

**COSTUME GUIDELINES**

The company of *Barnum* is a group of performers from all different walks of life and characteristics. We are coming together in an empty drab warehouse to tell the story of PT Barnum. From the gray tough times to the colorful bright successes.

To achieve the creative picture that we are trying to portray for this production, and to stay financially responsible in a non-profit, we are asking all company members to supply their costume (with a few exceptions.) Believe it or not, it won't be that hard. Here's the plan.

Everyone needs to get a base outfit from their own closet or local thrift store of a bottom(s) (your choice of pants, capris, tights, skirts, shorts, etc.) and top(s) (your choice of blouse, t-shirt-no graphics, leotard, tank top, sweatshirt, etc.) in any combination of these three colors-black, white, gray. Get creative, who do you want to be on stage. You want to go all black, or all white - go for it. You want to go a little steam punk, goth, valley girl or athletic – that is your choice. The only requirements are you must have a top and a bottom in the aforementioned colors. And a pair of black, white or gray shoes.

This will be your base outfit at the beginning of the show, and we will add various colorful accessories throughout. That is the next part, chose 2-3 different accessories of varying colors (not black, white or gray) that you can add to your base outfit. A tie, scarf, bandana, hat, cumber bun, vest, socks etc. Let your creativity and your character development lead the way. You can choose these from your closet, thrift store or the HCPAC costume room. Our costume lead, Sue Showalter, will be arranging a rehearsal in the next few weeks where each performer can go down and pick out some of these accessories.

Some of the characters (Barnum, Chairy, Jenny Lind, Tom Thumb, Joice Heth) will be given some special accessories, but will still need their base outfit and a few accessories.

There you have it. Let your creativity shine and your character grow.

If you have any questions, feel free to ask.

**Script and/or Blocking Updates:**

The REHEARSAL TRACKS for all the songs can be found on the call board. Review all your music, choreography and blocking notes, each and every day. You should be spending as much if not more time rehearsing at home as you do at the theater.

Everything in the first act except *Come Follow the Band* has been blocked.

**Reminders:**

REHEARSALS will START at the posted time and the door will be locked for safety at that time. Please make sure that your performer is on time. If you do arrive late, please text Richard at 717.756.0208 to get in. REHEARSALS will END at the posted time if not a few minutes before. Please make sure that if your performer needs a ride home, that you are here to pick them up on time. It is not appropriate to make the production team wait for 15, 30 even 45 minutes for you to get there. I understand that emergencies come up, so if they do, please text Richard at 717.756.0208, and we can plan accordingly.

Please make sure that you bring your SCRIPT, MUSIC BOOK, a PENCIL and your own WATER to each rehearsal. The tap water at HCPAC is not suitable for consumption.

Remember to make sure that your REGISTRATION is complete. The link is on the call board.

**Other:**

There is a download of the POSTER available for you on the callboard. Print as many copies and distribute as you can. Or use it in social media posts.

- Use the Barnum SOCIAL MEDIA Links on Facebook ([www.facebook.com/events/932153800478168/](http://www.facebook.com/events/932153800478168/) and Instagram ([www.instagram.com/thehcpac](http://www.instagram.com/thehcpac) ) to spread the word.
- FUNDRAISING. A sub sale will be forthcoming. Playbill ad sales can happen anytime.
- Remember parent volunteer time.
- Advanced TICKET SALES for cast and crew end September 30. Please make sure you get your tickets early for best seating. Go to <https://thehcpac.org/hcpac-event/barnum/> and use the password "jumbo" to get your tickets NOW!