

# MOANA WEEKLY UPDATE

Sorry that this is later than anticipated, but I wanted to get all the sound work done before issuing this.

## SCHEDULE

Monday, 11/30	5:30-9:00	Rehearsal
Tuesday, 12/1	5:30	Rehearsal
Thursday, 12/3	5:30	Rehearsal
Friday, 12/4	5:30	Show
Saturday, 12/5	5:30	Show
Sunday, 12/6	12:30	Show

On Monday, we will be incorporating all the tech and costume elements of the show. We will likely not be actually running the show so much as going over all the parts with tech elements.

Tuesday and Thursday's rehearsals do not have explicit end times; rather, we will start runs of the show at 6:30 (5:30-6:30 are for getting into costume/hair/makeup and doing mic check) and go until we finish. It is not a lengthy show, so both nights will almost certainly end before 8:30.

Call time for the performances is two hours prior to the show.

## MUSIC

Many of the performance tracks on the Google Drive have been updated for use in the show, as detailed below:

"In the Beginning" and "Tulou Tagaloa"	Combined into one track (since there is no gap between them) with a wave sound effect added
"Where You Are II"	Splash sound effect added
"Big Waves"	Wave sound effect added
"How Far I'll Go (Reprise)"	Wind sound effect added
"Warrior Face I" and "II"	Combined into one track

"Shiny II" and "Playoff"	Combined
"Anything They Could Ever Want" and "Warrior Face (Reprise)/Logo Te Pate"	Combined
"Logo Te Pate (Playoff)" and "Turn the Canoe Around"	Combined with wave sound effects added
"It Chose Wrong", "Song of the Ancestors", "Wayfinder Battle", "Know Who You Are", and "Te Fiti Restored"	Combined
"Tulou Tagaloa (Reprise)"	Cut off at the point Moana reaches home (as described in rehearsals)
"We Know the Way (Finale)"	The end of the previous track that was cut from the previous track is added at the beginning here

Those involved in the above tracks may want to go over them to familiarize themselves with the changes.

## COSTUMES

As a reminder, Village People will need inobtrusive shorts for under their skirts if they have not brought these in already. All cast members will need tan jazz shoes (or an acceptable equivalent) unless wearing something else as discussed with production staff.

Village People will wear their hair down; Ocean Chorus will have theirs up in a bun. Chief Ancestors will have their hair done for them upon arrival.

All cast members (of all genders) are responsible for providing their own makeup: at a minimum, foundation and eyeliner, plus anything else they wish to use. For stage, foundation should be one shade darker than the actor's natural skin tone. Eyeliner should be black or brown, although I could entertain blue for the Ocean Chorus if it looks good.

Getting everyone ready tends to take a lot of time and effort, so please make every effort to arrive by call time each day. I will be doing everything possible to be at the theater before five each day, so those who think they may take more time are welcome to arrive early. In particular, those who will be starting the show with mics (Hannah, Brinley, Katelin, Sara, Chloe, Luke, Leah, and Rachel) will need to be done getting ready before mic check at 6:15, so they may want to arrive earlier.

## TECH NEEDS

If any knowledgeable individuals are available at all this weekend, we are still working on some technical projects, such as attaching a post to the boat and supporting the wheels on the canoe. I will be available (and likely working on the show) most of the weekend, so if anyone is able and available, please email me at [productionteam@thehcpac.org](mailto:productionteam@thehcpac.org).

The person we have running sound had a conflict come up for Sunday's show, so we are looking for a volunteer to help with running the soundboard, as well as someone to run a spotlight for the show. Again, anyone available and interested can email [productionteam@thehcpac.org](mailto:productionteam@thehcpac.org).

Relatively few of the non-theatrical volunteer jobs have been filled. As a reminder, each student essentially needs to provide two volunteers (or one volunteer working twice). Sign-ups are [here](#).