

MOANA WEEKLY UPDATE

Every weekend, we will post a weekly update on the Callboard. As this week's update also includes overall instructions for the show, it will be longer than most, but each week's will be vital, regardless of length.

SCHEDULE

Each week, we will post the planned schedule for the upcoming two weeks here.

Monday, 9/21	6:00-8:30	Act I Principals	Block Act I
		Ocean Featured Dancers	Choreography
Wednesday, 9/23	6:00-7:30	Act I Principals	Block Act I
	7:30-8:00	Mauí and Moana	Music
Saturday, 9/26	1:00-3:00	Full Cast	Music
	3:00-4:30	Full Cast	Block Act I
Monday, 9/28	6:00-8:00	Act II Principals	Block Act II
	6:00-8:00	Village Featured Dancers	Choreography
Wednesday, 9/30	6:00-6:30	Gramma Tala and Moana	Music
	6:30-7:00	Mauí and Moana	Music
	7:00-7:30	Chief Ancestors	Music
	7:30-8:00	Tamatoa and the Claws	Music
Saturday, 10/3	1:00-2:30	Full Cast	Music
	2:30-4:00	"You're Welcome"	Choreography
	4:00-4:30	"Tulou Tagaloa"	Choreography

Act I and II Principals are anyone who has a spoken line in these acts. "You're Welcome" soloists are not required. If a specific song is listed as having its choreography rehearsed, only those onstage for that number need be there.

REHEARSAL ETIQUETTE

Rehearsals will generally start precisely at rehearsal time. This means being onstage or otherwise ready to begin at 6:00 or 1:00, which means arriving before those times in order to do that. Cast members are asked to

bring a pencil to take notes to all rehearsals. Cell phones are allowed, as there does tend to be a reasonable amount of downtime at theatrical rehearsals, but they should not be used when a student is supposed to be doing something else (such as rehearsing).

MUSIC

This link goes to our Google Drive, where files for the cast's use can be found:

<https://drive.google.com/drive/folders/1IZU29oVInfW4yX3YG6-iTvJ2Rmts40En?usp=sharing>.

Currently in this folder is a list of who will be singing each musical number in the show. If the list indicates your student for a song they know they will not be onstage for, they will likely be wearing a microphone at that point in the show and thus will be able to sing offstage. However, given the number of revisions I had to make to this document, I am fully capable of error, so please email productionteam@thehcpac.org if there are any questions.

Your student is only responsible for learning the songs they are listed for but will almost certainly need to put work into learning the music at home for the songs they do need to learn. Many of our songs are in foreign languages, and we do not have the rehearsal time to work with your students on memorizing those songs during rehearsals.

We are only issued enough scripts for the show to cover the named roles for the show, so, if your student has not been issued a script, there is a folder on the Drive that contains scans of the sheet music for each of the ensemble numbers. Unless your student plans on fully memorizing each song prior to rehearsal, they will need to print this sheet music out. If anyone does not have access to a printer, please email productionteam@thehcpac.org.

Also on the Drive are folders containing the music tracks for the show (both with and without guide vocals), a pronunciation guide document to the foreign language songs in the show, and audio tracks to assist with the foreign languages. The show will be performed to the accompaniment tracks found here (the ones without the vocals), so it is vital that your student learns to sing along to these tracks.

COSTUME NEEDS

Traditionally, I generally allow modern footwear to be used in my shows; however, given the unique setting of *Moana*, that will not be possible for this show. Students will be required to provide tan jazz shoes for the show. Other appropriate dance footwear (such as ballet shoes) may be acceptable if a student already has them.

In addition, each ensemble will be required to provide one additional costume item. Ocean Ensemble members will need to provide a royal blue leotard. To provide uniformity of color, we recommend using Capezio leotards, which are of good quality for their price point. Links to options are below:

Adult Sizes	Child Sizes
Option 1	Option 1
Option 2	Option 2
Option 3	
Option 4	

Please have these at the theater by October 10th.

Village Ensemble members will need to provide tap shoes for "You're Welcome". Our choreographer, Emily, will let the students know when it is time for these to be purchased.

We would hate for any of these items to be something that keeps a student from being able to participate in the production, however. If obtaining any of these items would cause a financial hardship for any of your families, please let me know, and I will do what I can to help.